Kelsie Parsons



Hair, Makeup, Wigs, Prosthetics, SFX

0457232010 kelsieparsonsfx@gmail.com

Portfolio:

https://www.dropbox.com/scl/fo/yoiqkpvxo3hhu5tfqnhou/h?rlkey=dcle 59ywynhfx16me5gwld2zs&st=7o7kse5h&dl=0

REFERENCES:

FRANK HARLOW - Technical Director - Joseph and his Amazing Technicolor Dreamcoat 0407 404 659 // <u>frank@frankharlow.com</u>

ABI SMITH - Head of Wigs and Makeup - Rocky Horror Picture Show 0412 062 015 // <u>abigailnataliesmith@gmail.com</u>

BEC TAYLOR - HOD Stunt and Crowd Room - Furiosa, 2ND Unit Hair and Makeup Supervisor - The Bluff 0409 366 899 // <u>bectay68@gmail.com</u>

Training

Skills

DIPLOMA OF CINEMAGRAPHIC

MAKEUP / AACM

January 2017- July 2017, MELBOURNE

CERTIFICATE III OF BARBERING /

Melbourne Polytechnic

July 2023 - June 2023, MELBOURNE

- Designing hair and makeup for characters from briefs given for film, television and theatre.
- Application of hair, makeup, wigs and special effects suitable to briefs and continuity on various characters.
- Maintaining and styling wigs.
- Capturing continuity photos and creating, organizing and maintaining continuity systems for maximum accessibility and ease of use.
- Recording, maintaining and replenishing stock levels of work stations and stock rooms.
- Collaborating effectively and efficiently within a team environment.
- Supervising a team of 4+ artists.
- Training additional makeup artists and students to routines of crowd rooms including makeup applications and cleaning of stations.
- Upholding hygiene standards and cleaning operations to a COVID safe standard.
- Working onset to provide touch ups to hair and makeup in an efficient manner that does not interfere with other crew or cast members.
- Learning various plots and adapting to set and split tracks with limited staff.

Experience

October 2020-Present

(Previous experience can be provided upon request)

FILM

Feature / The Bluff / 2ND Unit Hair and Makeup Assistant

June 2024 - Current, Servo Productions, Frank. E Flowers

Feature / Rotten / HOD Hair, Makeup & Prosthetic September-October 2023, Once Upon a Time Films, Phoenix Raei

Short / STOP / Hair, Makeup and Prosthetic Artist July 2023, Joel Harris

Feature / FURIOSA (Mad Max Franchise) / Makeup Assistant April 2022 - October 2022, Underdown Productions, George Miller

Feature / SLANT / HOD Hair and Makeup & Prosthetic January-April 2021, Exile Productions, James Vinson

Short / HEAR ME / Hair and Makeup Artist November 2021, Toprock Productions, Taysha McFarland

Short / CITY OF SALT / Hair and Makeup Artist January 2021, Chapter 5 Studios, James Di Martino

Feature / THE SURROGATE / HOD Hair and Makeup October-November 2020, King Chester Productions, David Willing

TELEVISION / COMMERCIAL

TV Series / NARROW ROAD TO THE DEEP NORTH / Additional Prosthetic Artist January 2024, SYDNEY, Curio

Commercial / NIKE X FEMMI / Hair and Makeup Artist August 2023, MELBOURNE, Femmi

Commercial / DEPARTMENT OF EDUCATION / Hair and Makeup Artist July 2023, MELBOURNE, Pork Store Productions

THEATRE

Crossroads / ROCKY HORROR PICTURE SHOW / Wig and Makeup Assistant February-March 2024, MELBOURNE, Athenaeum Theatre

Aitken College / SHREK! / Prosthetic Artist July 2023, MELBOURNE, Aitken College

TML Enterprises / JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT / HOD Wigs and Makeup October-April 2023, MELBOURNE & SYDNEY, Regent & Capitol Theatre

GWB Entertainment / JAGGED LITTLE PILL / Wig Assistant January 2022- March 2022, MELBOURNE, Comedy Theatre