

Das Patterson

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w artdepartmentsupplies.com.au

Production Design | Art Director | Art Department

Please check out my website with selected work daspatterson.net

Das has been designing for landscape architecture studio OCULUS from 2020 -2022, while continuing to work on selected TVC and film projects. He is now working in film full time.

Production Design | Art Direction Credits

Film and Television

Territorial
2023 (in development)

Two Tone Pictures | Feature Film
Director: Matthew Holmes

Lawless - The Real Bush Rangers
Jan-March 2017

Geenpool Productions | TV Series - Foxtel
Director: Michael Davie and Steve Westh

The Legend of Ben Hall
Sep 2014 - Feb 2016

Two Tone Pictures | Feature Film
Director: Matthew Holmes

The Legend of Ben Hall was nominated for "Best Set Design" at the Docklands Studios Melbourne 2015
The Legend of Ben Hall was nominated for "Best Set Decoration for a Feature Film" at the APDG AWARDS 2017

Living Space
Oct-Nov 2016

True Dot Films | Feature Film
Director: Stephan Speil

Ruby's Balloon
Dec 2015 - Jan 2016

Independent | Short Film
Director: Billy Minshull-Gardner

Waiting on Sound
Oct-Nov 2015

Monster and Bear | Web Series
Director: Samuel Galloway

Splendor Solis
Jul-Sep 2014

VCA | Short Film
Director: David Mahler

Cherokee
Jul-Sep 2014

VCA | Short Film
Director: Jem Rankin

Goldie
Jul-Sep 2013

VCA | Short Film
Director: Timothy Churchwood

TVC and Music Video

Woll 'The Wunderkind'
Jul-Aug 2021

Bengar Films | TVC
Director: Ben Gartland

Bunnings 'Trade'
Mar 2021

Monster and Bear | TVC
Director: Dylan Corbett

Nimble 'Any Time'
Dec 2020 - Jan 2021

Monster and Bear | TVC
Director: Julian Lucas

Uganics 'Uganic Toddler'
Aug 2019

Bastion Films | TVC
Director: Colin Skyba

Art Direction

HBF Insurance 'Skip the Wait'
Aug-Sep 2018

Cummins and Partners | TVC
Director: Jesse Richards

Gumbaya World 'Launch'
Mar 2018

Bengar Films | TVC
Director: Ben Gartland

Beyond Blue 'Man Therapy'
Apr-May 2015

The Otto Empire | TVC
Director: Tim Potter

Disney 'A Life More Magical'
Sep-Oct 2014

Creswick Creative | TVC
Director: Jesse O'Brien

Eyes of Bel 'Melancholia'
Jan-Feb 2016

Independent | Music Video
Director: Tre and Elmaz

Ben Abraham 'You and Me'
Nov-Dec 2015

Oh Yeah Wow | Music Video
Director: Darcy Prendergast and Josh Thomas

Tuka 'Nirvana'
Feb 2015

Oh Yeah Wow | Music Video
Director: Tim Potter

Japanese Wallpaper "Friends"
Jul 2015

Independent | Music Video
Director: Peter Camelleri and Declan Sands

Lanie Lane 'No Sound'
Oct 2014

Independent | Music Video
Director: Tyron Robinson

Other Credits

Film and Television

Fear Below
Sep 2022 - Jan 2023

Stand-by Props Miniature Maker
Bronte Pictures | Feature Film
Production Designer: Esther Rosenberg

The Recruit
Feb-May 2016

Art Department Assistant
JamTV | TV Reality Series
Presenter: Ryan Fitzgerald | Art Director: Charlie O'Brien

The Divorce
Aug 2015

Art Department Assistant (Casual)
Princess Pictures | TV Mini Series
Production Designer: Robbie Perkins | Art Co-ordinator: Tricia Collins

Hunters
Jul-Aug 2015

Art Department Assistant
Matchbox UCP Productions | TV Series
Production Designer: Clayton Jauncey | Art Director: Sophie Nash

The Dress Maker
Oct-Nov 2014

Art Department Assistant (Casual)
Film Art Media | Feature Film
Production Designer: Roger Ford | Art Director: Lucinda Thomson

The Doctor Blake Mysteries S3
Dec 2014

Art Department Assistant (Casual)
January Productions | TV Series
Production Designer: Carrie Kennedy | Art Co-ordinator: Jocelyn Evans

Holding the Man
Nov-Dec 2014

Art Department Assistant
Goal Post Pictures | Feature Film
Production Designer: Josephine Ford | Art Director: Mandi Bialek-Wester

TVC

American Tourister 'Launch'
Dec 2018

Rapid Films | **Art Assistant**
Director: Dave Klaiber | Art Director: Charlie O'Brien

Telstra 'Dougal - Telstra Awards'
Dec 2018

The Otto Empire | **Stand-by Props**
Director: Tim Potter | Art Director: Charlie O'Brien First Floor Films

Bunnings 'Specrite'
Nov 2018

The Producers | **Art Assistant**
Director: Mitch Kennedy | Art Director: Charlie O'Brien

Spotlight | Anaconda
Jul-Aug 2018

Kamber | **Set Design and Construction**
Producer: Brad Hopper | Online content - Instructional videos

Schweppes ALT 'Human Gallery'
Oct 2017

TBWA | **Art Assistant**
Director: Jeff Daniels | Art Director: Charlie O'Brien

McDonald Jones Homes '30 Yrs'
Nov 2017

Toybox Films | **Art Assistant**
Director: Ben Hodson | Art Director: Charlie O'Brien

Target 'Christmas Campaign'
Oct 2015

First Floor Films | **Art Assistant**
Director: Fran Durham and Clare Plueckhahn | Art Director: Charlie O'Brien

Employment History UK selected work (2011-2012)

Secret Cinema 'Prometheus'
Jun 2012

Installation Artist
Immersive Performance

The Other Cinema 'La Haine'
Apr-May 2012

Art Director
Immersive Performance

Secret Cinema "The Third Man"
Jan 2012

Installation Artist
Immersive Performance

Welcome to the Punch
Aug 2011

Art Department Assistant (uncredited)
World View Entertainment | Feature Film
Production Designer: Crispian Sallis | Art Director: Hauke Richter

January
May-Jul 2011

Set Dresser
Face Films | Feature Film
Production Design: Sarah Beaman | Art Director: Mickaela Trodden

Education (no film school)

- Bachelor of Landscape Architecture RMIT Design Hub 2017-2019 & Urban Design
- Fundamentals of Design RMIT Semester Course 2013
- Creative Lighting Applications RMIT Semester Course 2013
- Scenic Painting - Cloth & Finishes DAP Studios, UK 2012
- Theatre Design Internship Finborough Theatre, UK 2011
- Theatre Design Internship Monash University 2007

Equipment and Information

- Gigabyte Aero15 laptop with 2nd monitor
- A4/A3 printer
- Anycubic Vyper 3D printer 150mm x 150mm x 150mm
- Sony A7s camera kit
- Set dressing and props kit
- Painters kit / Scenic art kit
- Power tool kit inc. nail gun and compressor
- Extension ladders x3

- Full Victorian Drivers License
- Small SUV Honda CRV

- Business owner www.artdepartmentsupplies.com.au

Skills

- Adobe Suite
- AutoCad 2D drafting
- Rhinoceros 3D modelling
- Physical model making
- Set building
- Scenic artist

- Demonstrated ability to lead design teams
- Project management / scheduling
- Research and rigorous design process
- Identifying project deficiencies
- Lateral thinking / problem solving
- Self motivated

Achievements

- Videographer for Sea Shepherd Australia - Operation Relentless Antarctic Campaign 2013-2014
- The Binda Ball (The Legend of Ben Hall) was a finalist for 'Best Set Design' at the Docklands Studios Melbourne 2015
- The Legend of Ben Hall was nominated for best "Set Decoration for a Feature Film" at the APDG AWARDS 2017
- Presented a Masterclass for Masters of Production Design students at VCA "Production Design on a Micro Budget" 2017

Memberships

- APDG Australian Production Design Guild
- The Golden Key Honours Society

References

- Matthew Holmes | Director | e.matthew.holmes77@gmail.com
- Charlie O'Brien | Art Director | obcharlie@gmail.com
- Jessica Pearce | Producer | jpearceproduction@gmail.com
- Claire Martin | Associate Director at OCULUS Landscape Architecture and Urban Design | claire@oculus.info