

GRACE GOODWIN

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ABOUT ME

Early on in my film degree I gravitated towards prop making and design before fully understanding that what I was loving could be a job. I finished my degree confident that the it was the place for me.

I leaned further into the Art Department as a freelancer in 2019 after meeting an art director and designer who took me under their wing as an assistant.

I have since jumped at every opportunity to expand my skills in design, prop making, creative problem solving, team communication and logistics. I am eager to continue obtaining skills as a buyer/set dresser and am excited to work towards a production design role in the future.

CREDITS

2023

2020

MYER CHRISTMAS (TVC) ART DEPARTMENT ASSISTANT **NITRAM** (FEATURE FILM) ART RUNNER & ASSISTANT

SWIFT STREET (TV SERIES) ART DEPARTMENT ASSISTANT WHY ARE YOU LIKE THIS (TV SERIES)

RICKY STANICKY (FEATURE) ART DEPARTMENT SWING GANG STANDBY PROPS ASSIST

2022

5 BEDROOMS (TV SERIES SET DRESSER

2019 KATE MILLER-HEIDKE

'DELUDED' (MUSIC VIDEO) CO - PROD DESIGNER

SAFE HOME (TV SERIES) SET DRESSER/BUYER

PETROL (FEATURE FILM)

2021

PRODUCTION DESIGN ATTACHMENT

JULIA JACKLIN 'DON'T KNOW HOW TO KEEP LOVING YOU' (MUSIC VIDEO)

ART ASSIST

TO LEAH POPPLE

REFERENCES

VIC GOV 'GET TESTED' (TVC) ART ASSISTANT & BUYER

TORI WENDT - STANDBY PROPS

NICK MCKINLAY - DIRECTOR

BUPA INSURANCE (TVC) ART ASSISTANT & BUYER

BONDS 'DUSTY & RUSTY' (TVC) ART ASSISTANT & BUYER

PHONE NUMBERS PROVIDED ON REQUEST

QUINN DELANY-VELDHUIS - ART DIRECTOR