**TRAINING**

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| --- | --- | --- | --- |
| 2021- 2022 | Deakin University, School of Communication and Creative Arts | Bachelor of Film, TV and Animation (Honours)*Graduated with Distinction* | Donna McRae, Martin Potter |
| 2024 | Udemy | ‘Createascene’ Art Direction and Production Design for Film | Bruce Hill |

**CREDITS**

***Feature Films***

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| --- | --- | --- | --- |
| 2024 | Nabil Chowdhary | Interloper | Production Designer, Costume Designer |
| 2024 | Proud Wing Films Pty Ltd and Danaë K Grieef Films | Westgate | Producer, Art Department Assistant |
| 2024 | Identical Stranger Pty Ltd | I Fall To Pieces | Production Designer |
| 2024 | Panopticon Collective and Underground Media | We Will Never Die | Art Director |
| 2023 | Fasttrack Media | It’s Showtime, Dan | Production Designer, Costumer Designer |
| 2023 | Raven Desk | Teenage Vertigo | Production Designer |
| 2023 | Thespian Productions and Midnight Mindset in association with Taymaynari Productions | The Suppertime Sinners | Production Designer, Costumer Designer |
| 2023 | Prima Lux Films and La Rosa Productions | Freelance | Production Designer |
| 2023 | Otili Productions in association with Danaë K Grieef and Taymaynari Productions | CCTV Nasty | Production Designer, Co Producer, Costumer Designer |
| 2022 | Taymaynari Productions | Jett | Production Designer, Costumer Designer |
| 2022 | Taymaynari Productions with NHP | Disconnected | Production Designer, Costumer Designer |

***Short Films***

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| 2024 | Fox Images | Crown Shyness | Production Designer, Costume Designer |
| 2024 | DH Films | Rub N Tug | Production Designer |
| 2024 | Goss Film and Kalapera Productions  | Greed | Production Designer, Costume Designer |
| 2024 | Wicked Lamb Productions | Vein | Production Designer, Costume Designer |
| 2024 | Petrelli Pictures | Test of Faith | Production Designer |
| 2024 | TGreen Productions | For The Dear Leader | Production Designer, Costume Designer |
| 2024 | CV+CR | Bonnie and Clyde | Production Designer, Costume Designer |
| 2024 | LC Films | The Farmhouse | Production Designer, Costume Designer |
| 2024 | Kate Nayler in association with Danaë K Grieef Films | Double Lines | Producer, Art Department Assistant |
| 2024 | Thespian Productions | Jonathan’s Angel | Costume Designer |
| 2023 | CPalser and LBizzarri in association with Danaë K Grieef Films | A Long Time Between Drinks | Producer, Production Designer |
| 2023 | Anastasia S and Nicholson Ren | Rotting Hill | Standby Props, Set Dresser |
| 2023 | TwoNicks | Egg White 3: Blue Rooster | Production Designer, Costume Designer |
| 2023 | Final Trick and Buddy Pictures | The Meat it Feeds On | Production Designer, Costume Designer |
| 2023 | Bus Stop Films and Ninetales Productions | Helicopter | Production Designer, Costume Designer |
| 2023 | VCA | When Wavefronts Collide | Art Director |
| 2023 | Matt Heilbronn in association with Danaë K Grieef Films | Pierre | Producer, Production Designer, Costume Designer |
| 2023 | Joel Harris Media | Stop | Production Designer, Costume Designer |
| 2023 | Underground Media | Stones | Production Designer |
| 2023 | Rogue Warrior Entertainment in association with Danaë K Grieef Films | Vegas | Production Designer, Producer, Costumer Designer |
| 2023 | Rogue Warrior Entertainment in association with Danaë K Grieef Films | Loaded Deliberation | Production Designer, Producer, Costumer Designer |
| 2023 | Jue Film Production | Grief | Production Designer, Costume Designer |
| 2023 | ACERS | Mumma (Previously: Still Small Voice) | Production Designer |
| 2023 | - | The Retirement Plan | Production Designer |
| 2023 | Jaydar Productions in association with Danaë K Grieef Films | Their American Dream (Previously: The American Dream) | Production Designer, Producer, Costumer Designer |
| 2023 | Barky Blue Productions | Firelight | Production Designer, Costumer Designer |
| 2022 | Aretes Cineco and Danaë K Grieef Films | Another Brick in the Wall | Producer, Production Designer, Costume Designer, Continuity, AC |
| 2022 | Atomic Super Films | Putting Away Old Things | Production Designer, Puppeteer  |
| 2022 | Bus Stop Films and Ninetales Productions | The Art of Friendship (Previously: Song for Sam) | Production Designer, Costume Designer |
| 2022 | VCA | Anna | Art Director |
| 2022 | VCA | Rained Out (Previously: Held Ball) | Production Designer, Costume Designer |
| 2021 | Deakin University | Never Have I Ever *(Horror Found Footage Short, won funding from Victorian Film Society*) | Set Dresser |
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| 2020 | Deakin University | Leave *(Horror Found Footage Short, won best film and best VFX award at Cineaste Film Festival, official selection for Unnamed Footage Fest, Shiny Sparkle Independent Online Film Festival and Colourtape Film Festival)* | Production Designer |
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| 2019 | Deakin University | The Other Half *(Horror Short)* | Production Designer |
| 2017 | Australian College of Dramatic Arts | In Your Own Head *(Drama Short)* | HMUA, Costume Designer |
| 2017 | Australian College of Dramatic Arts | Sweet Dreams *(Horror Short)* | HMUA, Costume Designer |

***Music Videos***

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| 2024 | Soft Focus Media | How to Grow (4 videos) – Vér Beats | Production Designer, Costume Designer |
| 2023 | AdamJMarsh | Still Remember You – Nuffjah | Production Designer, Costume Designer |
| 2023 | Kraken Productions | Scares – Hex | Production Designer, Costume Designer |
| 2023 | - | Warm Wine | Art Department Advisor |
| 2023 | Soft Focus Media | D'VIBE – Kzee x Darius | Production Designer |
| 2022 | - | Sublime – Stephanie Angelini | Production Designer |
| 2022 | - | Cola – Saturday’s Child | Production Designer |
| 2022 | Taymaynari Productions  | Memoirs of Madness – Escarion | Production Designer |
| 2022 | Taymaynari Productions | Everything Fades to Gray – McSherry Obrien | Production Designer |
| 2022 | Taymaynari Productions and Soft Focus Media | The State of Things (4 videos) – Vér Beats | Production Designer |
| 2022 | Taymaynari Productions and Soft Focus Media | Talking Fake – Catholic Guilt | Production Designer |

***Documentaries, Web Series and Proof of Concepts***

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| 2023 | Rogue Warrior Entertainment in association with Danaë K Grieef Films | Red Lawn | Production Designer, Producer, Costume Designer |
| 2022 | Thespian Productions and Midnight Mindset | The Suppertime Sinners Entrée | Costume Designer, 1AC, Art Department Assistant |
| 2022 | Panopticon Collective | Flesh Bags *(Episode 2: The Last Laugh, Episode 4: Tweak)* | Production Designer, Actor |

***TVCS***

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| 2024 | Goss Film | SafeMo Security TVC | Production Designer |
| 2023 | Goss Film | Midea Gaia TVC | Production Designer |

***Other Industry Work***

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| --- | --- | --- | --- |
| 2022 | Deakin University | Supervising Producer *(for 26 projects, short films, documentaries, animations and experimental)* | Martin Potter, Rohan Jones |
| 2022 – Current | Taymaynari Productions | Production Designer | Dia Taylor |
| 2018-Current | Australian College of Dramatic Arts (ACDA) and MBCTA Youth Theatre | Office Administration, Website Editor, Social Media Assistant, Student Liaison, Assistant Video Editor, Training Assistant, Trainer | Merilyn Brend |
| 2019 | Parable Productions | Internship position as an Editor for TV *(“What’s Up Downunder” series)* | Tom Kaliamos, Warren Parrot, Col Parrot |