

Brynna Lowen is a costume designer/maker, and theatre wardrobe supervisor. She is interested in creating interesting and comedic costumes for characters in both live performance and screen.

Brynna graduated from The Victorian College of the Arts in 2016 with a Bachelor of Fine Arts (Production: Design Realisation), where she received the Lionel Gell Foundation Scholarship for excellence in theatre. Over the years her costume design, styling projects and role as costume supervisor at Arts Centre Melbourne have contributed to her varied and extensive costume experience and understanding. In the future, Brynna hopes to follow her passion for costume in film further into the world of costume design and wardrobe management on long form projects.

Please visit [www.brynnalowen.com](http://www.brynnalowen.com) to view more of Brynna's portfolio and CV.

## Experience

### FILM

*STRANGER, BROTHER (Short Film)*, **Costume Designer**, Written and Directed by Annelise Hickey, Produced by Wildebeest (post-production 2024).

*END POINTE (Short Film)*, **Costume Designer**, Dir. Lesley Pinder, Written by Eva Seymour, Produced by Tessa Mansfield-Hung and Lauren Nichols (post-production 2023).

*Freelance (Feature Film)*, **Costume Designer**, Dir. John Balazs, Produced by Prima Lux Films, (post-production)

*Time Addicts (Feature Film)*, **Costume Designer**, Dir. Sam Odlum, Produced by Exile Entertainment (2023)

*Heart Throb (Short Film)*, **Costume Designer**, Written and Directed by Greta Nash, Produced by GGG Films (2022). Premiering at *Flickerfest* Short Film Festival 2024.

*Signal (Short Film)*, **Costume Designer**, Dir. Hamish Macgregor, Produced by Pork Store Productions (post-production).

*Inconceivable (Short Film)*, **Costume Designer**, Written and Directed by Gianna Mazzeo (2022)

*Shantaram (Apple TV+ Television Series)*, **Art Department - Props**, Dir. Justin Kurzel, Dockland Studios, Melbourne (2019)

'*The Birds*' by *Halcyon Drive (Music Video)*, **Costume Designer**, Dir. Greta Nash (2017)

*Macaulay (Short Film)*, **Production Designer + Film Maker**, Dir. Brynna Lowen (2012)

### COMMERCIAL

*The Victorian Government Container Deposit Scheme (TVC)*, **Wardrobe Stylist**, Dir. Hamish MacGregor, Produced by Pork Store Productions, (2023)

*Melbourne Theatre Company - My Sister Jill (campaign image)*, **Wardrobe Stylist** with Joseph Noonan, produced by MTC, Photographed by Jo Duck (2023)

*Melbourne Theatre Company Season 2024 Program*, **Wardrobe Stylist** with Joseph Noonan, produced by Melbourne Theatre Company, Photographed by Jo Duck (2023)

*HCF (TVC)*, **Wardrobe Assistant** to Em Brown, produced by Rabbit (2023)

*BONDS 'Bloody Comfy Hotel' (TVC)*, **Wardrobe Assistant** to Thalea Michos-Vellis, Produced by Division (2023)

*ELLE Australia (Online Magazine Cover)*, **Set Designer**, Design Assist. Joe Noonan, Photographed by Amelia J Dowd, Produced by Are Media for Elle Australia, (2023)

## Experience

*La Roche-Posay (Commercial Content)*, **Wardrobe Stylist**, Dir. Maddelin McKenna, Produced by Pork Store Productions (2023)

*Harvest Snaps (Commercial Campaign)*, **Wardrobe Stylist**, Dir. Jesse Richards, Produced by Pork Store Productions (2023)

*Chappy's Chips (TVC)*, **Costume Designer**, Dir. Abe Wynen, Panpan Films (post-production)  
*Palazzo di Cozzo (TVC for Franco Cozzo)*, **Art Department Assistant**, Dir. Gianna Mazzeo (2021)

*Permanent Vacation - Set Assistant* to Thalea Michos-Vellis, Photographed by Ellie Corker (2021)

### THEATRE (selected)

*Summer of the Seventeenth Doll*, **Set Designer**, Dir. Petra Kalive, New Union House Theatre, University of Melbourne, (2023)

*Melbourne International Comedy Festival at Malthouse Theatre*, **Event install with NoMe Studios**, Original event design by Tyler Ray Hawkins, produced by Malthouse Theatre (2023)

*Iphis*, (Opera), **Set + Costume Designer**, Dir. Katy Maudlin, Presented by Lyric Opera Melbourne, Theatre Works (2022)

*Wannabe A Rabbit?*, **Costume Designer** with Joseph Noonan, by Weave Movement Theatre, Choreographed by Yumi Umiumare, The Meat Market Stables (2021)

*The Feather In The Web*, **Set + Costume Designer**, Dir. Declan Greene, Written by Nick Coyle, Red Stitch Actor's Theatre, (2020)

*Lou Wall's Drag Race*, **Set Designer**, Presented by Lou Wall, Batch Festival, Griffin Theatre, Sydney (2019)

*You Animal, You*, **Costume Alterations/Maker**, by Force Majeur, Dance Massive, Arts House (2019)

*Baby Bi Bi Bi*, **Set + Costume Designer**, Flesh Coloured Panties Productions, Adelaide Fringe Festival, (2019)

*80 Minutes No Interval*, **Set + Costume Designer** with Sarah Hall, Dir. Travis Cotton, Theatre Works (2018)

*The Handmaid's Tale*, **Assistant Costume Maker** for Joseph Noonan, Presented by Gertrude Opera, Yarra Valley Opera Festival (2018)

*Lou Wall's Drag Race*, **Set Designer**, Presented by Lou Wall + Sarah Branton, Melbourne Fringe Festival (2018)

*Femmo Hysteria*, **Set Designer** with Sarah Hall, Hot Mess Productions, Melbourne Fringe Festival, The Lithuanian Club (2018)

*All of My Friends Were There*, **Production Designer** with Sarah Hall, Presented by The Guerrilla Museum, Melbourne Festival, Theatre Works (2017)

*Salt*, **Costume Designer**, Dir. Penny Harpham, Presented by She Said Theatre, La Mama, Courthouse (2017)

*Coranderrk*, **Costume + Set Designer**, Dir. Eva Grace Mullaley, Ilbijerri Theatre Company, National Tour (2017)

*The Season*, **Costume Assistant** to Richard Roberts, Dir. Isaac Drandic, A Tasmania Performs Production, Sydney Opera House, Sydney Festival. (2017)

*Holt! Who Goes There?*, **Set Designer**, VCA FRISK program, Melbourne Fringe Festival (2016)

*DANCE ON*, **Costume Designer**, Choreographer: Benjamin Hancock, VCA Dance Season Performance. (2016)

*Cloudstreet*, **Costume Maker** for Laura Jean Hawkins, Dir. Julian Fuentes Reta, VCA Theatre Production. (2015)

## **WARDROBE DEPARTMENT (*SELECTED*)**

*Arts Centre Melbourne, Wardrobe Supervisor (2021 - Current Position)*

*Arts Centre Melbourne, Wardrobe Technician - Dresser/Maintenance, (2017-2021)*

*Summertime At The Ballet, Wardrobe Tech. Dresser, Presented by The Australian Ballet, Margaret Court Arena, (2021)*

*The Nutcracker, Wardrobe Tech. Dresser, Presented by The Australian Ballet, Arts Centre Melbourne, (2019)*

*Sylvia, Wardrobe Tech. Dresser, Presented by The Australian Ballet, Arts Centre Melbourne, (2019)*

*Muriel's Wedding: The Musical, Wardrobe Tech. (Dressing Swing), Her Majesty's Theatre, Melbourne (2019)*

*William Tell, Costume Maker + Wardrobe Tech. Dresser, Presented by the Victorian Opera, Palais Theatre (2018)*

## **AWARDS + NOMINATIONS**

- *Green Room Award* for Best Design for Opera - Set and Costume Design for *Iphis*, 2023
- Outstanding Costume Design, for *Iphis* by Lyric Opera Melbourne, OperaChaser, 2022
- Bank Australia's People's Choice Award for *BABY BI BI BI*, at Melbourne Fringe Festival, 2018
- Recipient of the Lionel Gell Foundation Scholarship: Production, Victorian College of the Arts, 2015

## **SECONDMENTS + PROGRAMS**

- Member of the *Australian Production Design Guild (APDG)* and Costume Design Mentor in the *MentorAPDG Program 2022 - 2023*
- Melbourne Theatre Company's *Women In Theatre Program*, Set + Costume Design Participant, Mentorship with Bridget Balodis, 2020 - 2021
- Secondment with *Snuff Puppets*, 2016

## **EDUCATION**

- Bachelor of Fine Arts - Production: Design Realisation. Victorian College of The Arts, 2016

*I acknowledge the traditional owners and custodians of the land where I live and work, the Wurundjeri peoples of the Kulin Nations. I pay my respects to elders both past, present and emerging and acknowledge that sovereignty on this land was never ceded.*